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STEP 5

SELECT ONE ADJUSTMENT WIRE. TAKE THE END WITH THE SINGLE STOPPER AND THREAD IT THROUGH THE FIRST KEYHOLE. THEN THREAD IT BACK THROUGH ONE OF THE OTHER KEYHOLES, AS SHOWN BELOW.

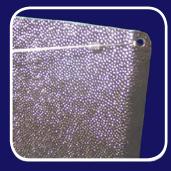
THIS PRESETS YOUR REFLECTORS WIDTH.



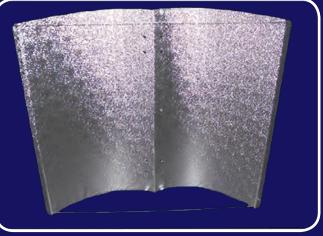
STEP 6 IMPORTANT !!!

WHILE HOLDING THE OPPOSITE END OF THE ADJUSTMENT WIRE (THAT HAS 2 STOPPERS) CAREFULLY BEND THE WINGS BACK AWAY FROM THEIR SPINE AND LOCK THE END STOPPER INTO THE SINGLE KEYHOLE PROVIDED. REPEAT STEPS 5 & 6 AT THE OPPOSITE END OF THE WINGS TO ATTACH THE 2ND ADJUSTMENT WIRE.





NOTE : THE 2ND STOPPER ON EACH ADJUSTMENT WIRE IS FOR GRIP ONLY IN THESE PROCEDURES



YOUR ADJUST-A-WINGS NOW LOOK LIKE THIS.

STEP 7

ADJUST-A-WINGS SETTINGS ARE CHANGED BY REVERSING STEP 6 AND CHOOSING A DIFFERENT KEYHOLE POSITION FROM STEP 5

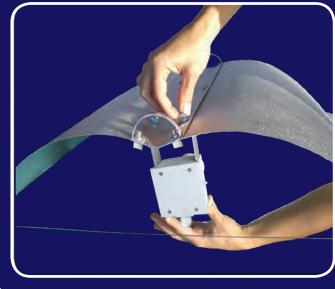
NOTE: ADJUST ONE WIRE AT A TIME

WARNING: FOR SAFE OPERATION, ENSURE THAT THE POWER IS OFF BEFORE ADJUSTING THE WINGS OR LAMPHOLDER.

STEP 8

TAKE THE LAMPHOLDER AND USING THE 2 THUMB SCREWS PROVIDED ATTACH AS SHOWN BELOW





WIDE SETTINGS PRODUCE BROAD EVEN LIGHT PATTERNS FOR MAXIMUM AREA COVERAGE AND DEEP FOILAGE PENETRATION. NARROW SETTINGS PRODUCE UNIFORM CONCENTRATED LIGHT PATTERNS FOR USE AT GREATER DISTANCES ABOVE PLANTS. VERTICAL ADJUSTMENTS TO THE LAMP HOLDER PROVIDE A METHOD FOR FINE FOCUS CORRECTION.

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